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# БЫТЬ МОЖЕТ, Я ЖЕСТОКО ОШИБУСЬ...

Слова КАПЛАН

Б. ФОМИН

Andantino

*p* *f*

1. Я не вер - нусь. Бы - ло - го мне не жаль. К че - му о -  
2. Ми - нув - ших дней му - чи - тель - ный эк - стаз, нам ри - со -

*p*

- пять за - бы - ты - е тре - во - ги, ско - ва - ло серд - це хо - лодом, как  
- вал за - ман - чи - вы - е да - ли, но сон про - шел, у - гар любви, по -

сталь, у нас те - перь различны - е до - ро - ги. 1.2. Быть может,  
- гас, и нет то - ски, и нет в ду - ше пе - ча - ли.

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a half note 'сталь,' followed by eighth notes 'у нас те - перь' and 'и нет то - ски,'. The piano accompaniment starts with a half note chord, followed by eighth notes in the right hand and a bass line in the left hand. Dynamics include a forte 'f' marking and a piano 'p' marking.

я же - сто - ко о - ши - бусь, быть мо - жет, я жа - леть безум - но

The second system continues the vocal line and piano accompaniment. The vocal line has eighth notes 'я же - сто - ко о - ши - бусь,' and 'быть мо - жет,' followed by a half note 'я' and eighth notes 'жа - леть безум - но'. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

бу - ду. Но все прой - дет, и я те - бя за - бу - ду, за - будь и

The third system continues the vocal line and piano accompaniment. The vocal line has a half note 'бу - ду.' followed by eighth notes 'Но все прой - дет,' and 'и я те - бя за - бу - ду,' and a half note 'за - будь и'. The piano accompaniment includes a 'cresc.' (crescendo) marking and a forte 'f' marking.

ты! Я не вер - нусь! // - нусь!

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note 'ты!' followed by eighth notes 'Я не вер - нусь!' and a half note '// - нусь!'. The piano accompaniment features a 'pp' (pianissimo) marking. The system includes first and second endings, indicated by '1.' and '2.' above the vocal staff.